

Isle of Innisfree

Richard Farrelly (Arr. Maria Dunn, 2016)

Verse 1

A

Solo
M.

Solo1 (KM) I've met some folks who say that I'm a dream-er, And I've no doubt there's truth in what they say.
Mmm

II

Solo
M.

But, sure a body's bound to be a dream-er, when all the things she loves are far away.

19

Solo
M.

Solo 2 (JK)
And precious things are dreams unto an exile, They take her to the land across the sea.

27

Solo
M.

Es-pec-ly when it hap-pens she's in ex-ile from that dear land the Isle of In-nis-free.

B

Solo
M.

Solo 2 & 3 (JL & RM)
And when the moon-light peeps a-cross the roof-tops of this great ci-ty, won-drous though it be.

43

Solo
M.
BC

I scarce-ly feel its won-der or its laugh-ter, I'm once a - gain back home in In-nis-free.
I scarce-ly feel its won-der or its laugh-ter, Mmmmm

G
add guitar

Verse 2

All men

C

C

D⁷/A

D⁷

M.
BC

52
I wan-der o'er green hills and dream-y val-leys and find the peace no oth-er land could

60 G

M: know. I hear the birds make mu-sic fit for an-gels. And watch the riv - erslaugh-ing as they flow.

BC:

69 D Chorus 1

M: And when the moon - light peeps a-cross the roof-tops, of this great ci-ty, won-drous though it be.

BC:

77

M: I scarce - ly feel its won-der or its laugh-ter, I'm once a - gain back home in In-nis - free.

BC:

85 E

Vln: Vln: BC:

93

Vln: BC:

101 F Chorus 2

M: But dreams don't last, though dreams are not for - got-ten, and soon I'm back to stern re-al - i - ty.

BC:

109

M: But though they pave the foot-ways here with gold dust, I still would choose the Isle of In-nis - free.

BC:

117 G

Solo: Em C G D⁷ G C G D G C D G

I still would choose the Isle of In-nis - free.

BC:

124

Vln. G C G D G C D G
BC

128

Vln. G C G D G C D G
BC

132

F1. G C G D G C D G
BC

H

136 Em Bm C G Em Bm C D
F1.
BC

140 Em Bm C G Em Bm C D
F1.
BC

I

144 Em Bm C G Em Bm C D
F1.
BC

148 Em Bm C G Em Bm C D
F1.
BC

152 J

Fl.

BC

This musical score consists of two staves. The top staff is for the Flute (Fl.) and the bottom staff is for the Bassoon (BC). The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). Measure 152 begins with a whole note (F#) on the flute, followed by a half note (D) with a fermata. The bassoon provides harmonic support with sustained notes. The flute then plays a half note (E) with a fermata, followed by a half note (D).

156 G C G D G C D G

Fl.

BC

This musical score consists of two staves. The top staff is for the Flute (Fl.) and the bottom staff is for the Bassoon (BC). The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). Measure 156 features a melodic line for the flute. It starts with a eighth-note pair (B, A) followed by a quarter note (G). This pattern repeats three times. The bassoon continues to provide harmonic support with sustained notes. The flute's melody concludes with a eighth-note pair (B, A) followed by a quarter note (G).